

# THEODORE DARST

## Education

2016 MFA, Bard College, Annandale-on-Hudson, NY

2011 BFA, School of The Art Institute of Chicago, IL

## Solo and Two-Person Exhibitions

2017 *Cult Trash*, Magenta Plains, New York, NY

2016 *THE TOURIST: ghost wars*, UNPAINTED 3.0, Munich, Germany  
*Ground & Pound* with *Jennifer Mehigan*, East Hampton Shed, NY  
*Yes* with *Cristobal Cea*, Microscope, Brooklyn, NY

2015 *THE TOURIST: a bad neighborhood*, Paris London Hong Kong, Chicago, IL

2014 *Hybrid Theory* with *Jennifer Chan*, Roots and Culture, Chicago, IL  
*Only Real* with *Peter Jellitsch*, Public Works, Chicago, IL

## Group Exhibitions

2017 *Faceshifts*, Microscope, Brooklyn, NY  
*The Icebox*, King's Leap, Brooklyn, NY  
*THIS KNOWN WORLD*, Museum of Contemporary Art, Los Angeles, CA

2016 *Dreamlands*, The Whitney Museum of American Art, New York, NY  
*Whole Buncha Snakes*, 83 Pitt, New York, NY  
*Group Show*, HEAD SPACE, Geneva, Switzerland  
*PDF Objects*, MANA Contemporary, Chicago, IL  
*Artists' Film Biennial*, Institute of Contemporary Arts, London, England  
*Greater Chinatown*, 67, New York, NY  
*Deraprim*, LG, Brooklyn, NY

2015 *My First 3D*, Microscope Gallery, Brooklyn, NY  
*Perto de La*, Museo de Bahia, Salvador, Brazil  
*Afterglow*, Blood Gallery, Brooklyn, NY  
*WYIE*, Ann Arbor Film Festival, Michigan  
*Bard MFA Thesis Show*, Milton Avery School for the Arts, Red Hook, NY  
*Drawing Show*, Sadie Halie Projects, Brooklyn, NY

- 2014 *Heaved Pastiche*, The Chicago Underground Film Festival, IL  
*Rough and Ready*, The Museum of Contemporary Art, Chicago, IL  
*Virtually Physically Speaking*, A+D Gallery, Chicago, IL  
*Tactical Glitches*, Sudlab, Naples, IT  
*Vision Quest*, MANA Contemporary, Chicago, IL
- 2013 *YOU DON'T NEED TO BE A SAILOR TO FIND AN ISLAND*, NNM, Lima, Peru  
*Technoromanticism*, Jean Albano Gallery, Chicago, IL  
*Run, Computer, Run*, Rua Red, Dublin, Ireland  
*Lossless*, The Chicago Artists Coalition, IL  
*Best of: Fach & Asendorf Gallery*, Museum of the Moving Image, Queens, NY

## **Publications**

- 2017 *Cult Trash*. Soft City Publishing, Brooklyn, NY, USA; Edition of 200.

## **Selected Press**

- “Consumer Reports”, *Artnews*, April, 2017  
Ed Steck, “Nu-Metal Can Decay: In Conversation with Theodore Darst”,  
*The Fanzine*, October, 2016  
María Inés Plaza , “On *UNPAINTED lab 3.0*: Theodore Darst”,  
*Reflektor M*, February, 2016.  
Joel Kuennen, "Deep Systems at Public Works",  
*ARTSLANT*, February 2014.  
Jay Joplin, “A short dialogue with Theodore Darst”, *attractivequenobello*,  
December, 2014.  
Alicia Eler, “David in Decay, or Making the Digital Landscape an Analog  
Dreamscape”, *HYPERALLERGIC*, April 25, 2014  
Christina Lee, “Melt Your Mind with Theodore Darst’s Music Video for The-  
Drum’s ‘*ISYS*’”, *Creator’s Project*, July 19, 2013  
Tom McCormack, “Code Eroded: At GLI.TC/H”, *Rhizome*,  
October 13, 2013

## **Awards**

- 2016 The Lighthouse Works Fellowship, Fishers Island, NY