

THEODORE DARST

Education

2016 MFA, Bard College, Annandale-on-Hudson, NY

2011 BFA, School of The Art Institute of Chicago, IL

Solo and Two-Person Exhibitions

2017 *Cult Trash*, Magenta Plains, New York, NY

2016 *THE TOURIST: ghost wars*, UNPAINTED 3.0, Munich, Germany
Ground & Pound with *Jennifer Mehigan*, East Hampton Shed, NY
Yes with *Cristobal Cea*, Microscope, Brooklyn, NY

2015 *THE TOURIST: a bad neighborhood*, Paris London Hong Kong, Chicago, IL

2014 *Hybrid Theory* with *Jennifer Chan*, Roots and Culture, Chicago, IL
Only Real with *Peter Jellitsch*, Public Works, Chicago, IL

Selected Group Exhibitions

2017 *No Vacancy 3*, Alt Esc Platform, Brooklyn, NY
Faceshifts, Microscope, Brooklyn, NY
The Icebox, King's Leap, Brooklyn, NY
THIS KNOWN WORLD, Museum of Contemporary Art, Los Angeles, CA

2016 *Dreamlands*, The Whitney Museum of American Art, New York, NY
Whole Buncha Snakes, 83 Pitt, New York, NY
Group Show, HEAD SPACE, Geneva, Switzerland
PDF Objects, MANA Contemporary, Chicago, IL
Artists' Film Biennial, Institute of Contemporary Arts, London, England
Greater Chinatown, 67, New York, NY
Deraprim, LG, Brooklyn, NY

2015 *My First 3D*, Microscope Gallery, Brooklyn, NY
Perto de La, Museo de Bahia, Salvador, Brazil
Afterglow, Blood Gallery, Brooklyn, NY
WYIE, Ann Arbor Film Festival, Michigan
Bard MFA Thesis Show, Milton Avery School for the Arts, Red Hook, NY
Drawing Show, Sadie Halie Projects, Brooklyn, NY

- 2014 *Heaved Pastiche*, The Chicago Underground Film Festival, IL
Rough and Ready, The Museum of Contemporary Art, Chicago, IL
Virtually Physically Speaking, A+D Gallery, Chicago, IL
Tactical Glitches, Sudlab, Naples, IT
Vision Quest, MANA Contemporary, Chicago, IL
- 2013 *YOU DON'T NEED TO BE A SAILOR TO FIND AN ISLAND*, NNM, Lima, Peru
Technoromanticism, Jean Albano Gallery, Chicago, IL
Run, Computer, Run, Rua Red, Dublin, Ireland
Lossless, The Chicago Artists Coalition, IL
Best of: Fach & Asendorf Gallery, Museum of the Moving Image, Queens, NY

Publications

- 2017 *Cult Trash*. Soft City Publishing, Brooklyn, NY, USA; Edition of 200.

Curatorial

- 2017 *Screening W/ Collin Leitch*. Magenta Plains, New York, NY

Selected Press

- "Consumer Reports", *Artnews*, April, 2017
Ed Steck, "Nu-Metal Can Decay: In Conversation with Theodore Darst",
The Fanzine, October, 2016
María Inés Plaza, "On *UNPAINTED lab 3.0*: Theodore Darst",
Reflektor M, February, 2016.
Joel Kuennen, "Deep Systems at Public Works",
ARTSLANT, February 2014.
Jay Joplin, "A short dialogue with Theodore Darst", *attractivequenobello*,
December, 2014.
Alicia Eler, "David in Decay, or Making the Digital Landscape an Analog
Dreamscape", *HYPERALLERGIC*, April 25, 2014
Christina Lee, "Melt Your Mind with Theodore Darst's Music Video for The-
Drum's 'ISYS'", *Creator's Project*, July 19, 2013
Tom McCormack, "Code Eroded: At GLI.TC/H", *Rhizome*,
October 13, 2013

Awards

- 2016 The Lighthouse Works Fellowship, Fishers Island, NY

