THEODORE DARST

Education

2016 MFA, Bard College, Annandale-on-Hudson, NY

2011 BFA, School of The Art Institute of Chicago, IL

Solo and Two-Person Exhibitions

- 2017 Cult Trash, Magenta Plains, New York, NY
- 2016 THE TOURIST: ghost wars, UNPAINTED 3.0, Munich, Germany Ground & Pound with Jennifer Mehigan, East Hampton Shed, NY Yes with Cristobal Cea, Microscope, Brooklyn, NY
- 2015 THE TOURIST: a bad neighborhood, Paris London Hong Kong, Chicago, IL
- 2014 Hybrid Theory with Jennifer Chan, Roots and Culture, Chicago, IL Only Real with Peter Jellitsch, Public Works, Chicago, IL

Group Exhibitions

- 2017 THIS KNOWN WORLD, MOCA, Los Angeles, CA
- 2016 Dreamlands, The Whitney Museum of American Art, New York, NY Whole Buncha Snakes, 83 Pitt, New York, NY Group Show, HEAD SPACE, Geneva, Switzerland PDF Objects, MANA Contemporary, Chicago, IL Artists' Film Biennial, Institute of Contemporary Arts, London, England Greater Chinatown, 67, New York, NY Deraprim, LG, Brooklyn, NY
- 2015 My First 3D, Microscope Gallery, Brooklyn, NY Perto de La, Museo de Bahia, Salvador, Brazil Afterglow, Blood Gallery, Brooklyn, NY WYIE, Ann Arbor Film Festival, Michigan Bard MFA Thesis Show, Milton Avery School for the Arts, Red Hook, NY Group Show, Sadie Halie Projects, Brooklyn, NY
- 2014 Heaved Pastiche, The Chicago Underground Film Festival, IL Rough and Ready, The Museum of Contemporary Art, Chicago, IL Virtually Physically Speaking, A+D Gallery, Chicago, IL Tactical Glitches, Sudlab, Naples, IT Vision Quest, MANA Contemporary, Chicago, IL

2013 YOU DON'T NEED TO BE A SAILOR TO FIND AN ISLAND, NNM, Lima, Peru Technoromanticism, Jean Albano Gallery, Chicago, IL Run, Computer, Run, Rua Red, Dublin, Ireland Lossless, The Chicago Artists Coalition, IL Best of: Fach & Asendorf Gallery, Museum of the Moving Image, Queens, NY

Publications

2017 Cult Trash. Soft City Publishing, Brooklyn, NY, USA; Edition of 200.

Selected Press

Ed Steck, "Nu-Metal Can De cay: In Conversation with Theodore Darst", *The Fanzine*, October 25.

María Inés Plaza, "On *UNPAINTED lab 3.0*: Theodore Darst", *Reflektor M*, February 16.

Joel Kuennen, "Deep Systems at Public Works", *ARTSLANT*, February 14. Jay Joplin, "A short dialogue with Theodore Darst", *atractivequenobello*, December 12.

Alicia Eler, "David in Decay, or Making the Digital Landscape an Analog Dreamscape", *HYPERALLERGIC*, April 25.

Christina Lee, "Melt Your Mind with Theodore Darst's Music Video for The-Drum's '/SYS'", *Creator's Project*, July 19

Tom McCormack, "Code Eroded: At GLI.TC/H", Rhizome, October 13.

Awards

2016 The Lighthouse Works Fellowship, Fishers Island, NY