

THEODORE DARST

www.theodoredarst.net
theodore.darst@gmail.com

Solo and Two-Person Exhibitions

- 2018 *Oath of Stone Oak w/ Rob Fitterman*, Broken Dimanche Projects, Berlin, DE
Last Days in a Lovely Place, Lubov, New York, NY
Not Every Place You Fit In Is Where You Belong w/ Collin Leitch, Kings Leap, Brooklyn, NY
- 2017 *Cult Trash*, Magenta Plains, New York, NY
- 2016 *The Tourist: ghost wars*, UNPAINTED 3.0, Munich, Germany
Ground & Pound w/ Jennifer Mehigan, East Hampton Shed, NY
Yes w/ Cristobal Cea, Microscope, Brooklyn, NY
- 2015 *The Tourist: A Bad Neighborhood*, PLHK, Chicago, IL
- 2014 *Hybrid Theory w/ Jennifer Chan*, Roots and Culture, Chicago, IL
Only Real w/ Peter Jellitsch, Public Works, Chicago, IL

Selected Group Exhibitions

- 2018 *Drop Out*, Super Dutchess, New York, NY
Ambient Commons, 77 Mulberry St, New York, NY
False Flag, Franklin Street Works, Stamford, CT
Moondog, East Hampton Shed, East Hampton, NY
Bunk Notes, Pilot Projects, Philadelphia, PA
Infinite Compressed Comparisons, Holiday, Los Angeles, CA
- 2017 *Addition Before Subtraction*, Practice Gallery, New York, NY
No Vacancy 3, Alt Esc Platform, Brooklyn, NY
Faceshifts, Microscope, Brooklyn, NY
The Icebox, King's Leap, Brooklyn, NY
THIS KNOWN WORLD, Museum of Contemporary Art, Los Angeles, CA
- 2016 *Dreamlands*, The Whitney Museum of American Art, New York, NY
Whole Buncha Snakes, 83 Pitt, New York, NY
Group Show, HEAD SPACE, Geneva, Switzerland
PDF Objects, MANA Contemporary, Chicago, IL
Artists' Film Biennial, Institute of Contemporary Arts, London, England
Greater Chinatown, 67, New York, NY
Deraprim, LG, Brooklyn, NY
- 2015 *My First 3D*, Microscope Gallery, Brooklyn, NY
Perto de La, Museo de Bahia, Salvador, Brazil
Afterglow, Blood Gallery, Brooklyn, NY
WYIE, Ann Arbor Film Festival, Michigan
Bard MFA Thesis Show, Milton Avery School for the Arts, Red Hook, NY
- 2014 *Heaved Pastiche*, The Chicago Underground Film Festival, IL
Rough and Ready, The Museum of Contemporary Art, Chicago, IL

Virtually Physically Speaking, A+D Gallery, Chicago, IL
Tactical Glitches, Sudlab, Naples, IT
Vision Quest, MANA Contemporary, Chicago, IL

Publications

- 2018 Lazyitis. Soft City Publishing, Brooklyn, NY, USA; Edition of 200 (upcoming)
Oath of Stone Oak. with Rob Fitterman. *Convolutions Journal* (upcoming)
- 2017 Cult Trash. Soft City Publishing, Brooklyn, NY, USA; Edition of 200.

Curatorial

- 2017 Bitmoji Truther W/ Collin Leitch. Magenta Plains, New York, NY

Selected Press

Drew Zeiba, "Last Days In a Lovely Place" August, 2018
Ida Pruitt, "Theodore Darst & Collin Leitch" *The Brooklyn Rail*. May, 2018
"Consumer Reports", *Artnews*, April, 2017
Ed Steck, "Nu-Metal Can Decay: In Conversation with Theodore Darst",
The Fanzine, October, 2016
María Inés Plaza, "On UNPAINTED lab 3.0: Theodore Darst",
Reflektor M, February, 2016.
Joel Kuennen, "Deep Systems at Public Works",
ARTSLANT, February 2014.
Jay Joplin, "A short dialogue with Theodore Darst", *atractivequenobello*,
December, 2014.
Alicia Eler, "David in Decay, or Making the Digital Landscape an Analog
Dreamscape", *HYPERALLERGIC*, April 25, 2014
Christina Lee, "Melt Your Mind with Theodore Darst's Music Video for The-
Drum's 'SYS'", *Creator's Project*, July 19, 2013
Tom McCormack, "Code Eroded: At GLI.TC/H", *Rhizome*,
October 13, 2013

Education

- 2016 MFA, Bard College, Annandale-on-Hudson, NY
2011 BFA, School of The Art Institute of Chicago, IL

Residencies

- 2018-2020 Open Sessions, The Drawing Center, New York, NY
- 2016 The Lighthouse Works Fellowship, Fishers Island, NY
- 2012 Hatch Residency, Chicago Artists' Coalition, Chicago, IL