

# Theodore Darst

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## Solo and Two-Person Exhibitions

- 2018 *Oath of Stone Oak w/ Rob Fitterman*, Broken Dimanche Projects, Berlin, DE  
*Last Days in a Lovely Place*, Lubov, New York, NY  
*Not Every Place You Fit In Is Where You Belong w/ Collin Leitch*, Kings Leap, Brooklyn, NY
- 2017 *Cult Trash*, Magenta Plains, New York, NY
- 2016 *The Tourist: ghost wars*, UNPAINTED 3.0, Munich, Germany  
*Ground & Pound w/ Jennifer Mehigan*, East Hampton Shed, NY  
*Yes w/ Cristobal Cea*, Microscope, Brooklyn, NY
- 2015 *The Tourist: A Bad Neighborhood*, PLHK, Chicago, IL
- 2014 *Hybrid Theory w/ Jennifer Chan*, Roots and Culture, Chicago, IL  
*Only Real w/ Peter Jellitsch*, Public Works, Chicago, IL

## Selected Group Exhibitions

- 2018 *Drop Out*, Super Dutchess, New York, NY  
*Ambient Commons*, 77 Mulberry, New York, NY  
*False Flag*, Franklin Street Works, Stamford, CT  
*Moondog*, East Hampton Shed, East Hampton, NY  
*Bunk Notes*, Pilot Projects, Philadelphia, PA  
*Infinite Compressed Comparisons*, Holiday, Los Angeles, CA
- 2017 *Addition Before Subtraction*, Practice Gallery, New York, NY  
*No Vacancy 3*, Alt Esc Platform, Brooklyn, NY  
*Faceshifts*, Microscope, Brooklyn, NY  
*The Icebox*, King's Leap, Brooklyn, NY  
*THIS KNOWN WORLD*, Museum of Contemporary Art, Los Angeles, CA
- 2016 *Dreamlands*, The Whitney Museum of American Art, New York, NY  
*Whole Buncha Snakes*, 83 Pitt, New York, NY  
*Group Show*, HEAD SPACE, Geneva, Switzerland  
*PDF Objects*, MANA Contemporary, Chicago, IL  
*Artists' Film Biennial*, Institute of Contemporary Arts, London, England  
*Greater Chinatown*, 67, New York, NY  
*Deraprim*, LG, Brooklyn, NY
- 2015 *My First 3D*, Microscope Gallery, Brooklyn, NY  
*Perto de La*, Museo de Bahia, Salvador, Brazil  
*Afterglow*, Blood Gallery, Brooklyn, NY  
*WYIE*, Ann Arbor Film Festival, Michigan  
Bard MFA Thesis Show, Milton Avery School for the Arts, Red Hook, NY

2014 *Heaved Pastiche*, The Chicago Underground Film Festival, IL  
*Rough and Ready*, The Museum of Contemporary Art, Chicago, IL  
*Virtually Physically Speaking*, A+D Gallery, Chicago, IL  
*Tactical Glitches*, Sudlab, Naples, IT  
*Vision Quest*, MANA Contemporary, Chicago, IL

## **Publications**

2019 Oath of Stone Oak. with Rob Fitterman. *Convolutions Journal* (upcoming)  
2018 *Lazyitis*. Soft City Publishing, Brooklyn, NY, USA; Edition of 100  
2017 *Cult Trash*. Soft City Publishing, Brooklyn, NY, USA; Edition of 100

## **Curatorial**

2017 *Bitmoji Truther* w/ Collin Leitch. Magenta Plains, New York, NY

## **Selected Press**

Ed Halter "Film: Best of" Art Forum, December 2018  
Drew Zeiba, "Last Days In a Lovely Place" August, 2018  
Ida Pruitt, "Theodore Darst & Collin Leitch" *The Brooklyn Rail*. May, 2018  
"Consumer Reports", *Artnews*, April, 2017  
Ed Steck, "Nu-Metal Can Decay: In Conversation with Theodore Darst",  
*The Fanzine*, October, 2016  
María Inés Plaza , "On UNPAINTED lab 3.0: Theodore Darst",  
*Reflektor M*, February, 2016.  
Joel Kuennen, "Deep Systems at Public Works",  
*ARTSLANT*, February 2014.  
Jay Joplin, "A short dialogue with Theodore Darst", *atractivaquenobello*,  
December, 2014.  
Christina Lee, "Melt Your Mind with Theodore Darst's Music Video for The-  
Drum's '/SYS'", *Creator's Project*, July 19, 2013  
Tom McCormack, "Code Eroded: At GLI.TC/H", *Rhizome*,  
October 13, 2013

## **Education**

2016 MFA, Bard College, Annandale-on-Hudson, NY  
2011 BFA, School of The Art Institute of Chicago, IL

## **Residencies**

2018-2020 Open Sessions, The Drawing Center, New York, NY  
2016 The Lighthouse Works Fellowship, Fishers Island, NY  
2012 Hatch Residency, Chicago Artists' Coalition, Chicago, IL