

Theodore Darst

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Solo and Two-Person Exhibitions

- 2018 *Oath of Stone Oak w/ Rob Fitterman*, Broken Dimanche Projects, Berlin, DE
Last Days in a Lovely Place, Lubov, New York, NY
Not Every Place You Fit In Is Where You Belong, Kings Leap, Brooklyn, NY
- 2017 *Cult Trash*, Magenta Plains, New York, NY
- 2016 *The Tourist: ghost wars*, UNPAINTED 3.0, Munich, DE
Ground & Pound w/ Jennifer Mehigan, East Hampton Shed, NY
Yes w/ Cristobal Cea, Microscope, Brooklyn, NY
- 2015 *The Tourist: A Bad Neighborhood*, PLHK, Chicago, IL
- 2014 *Hybrid Theory w/ Jennifer Chan*, Roots and Culture, Chicago, IL
Only Real w/ Peter Jellitsch, Public Works, Chicago, IL

Selected Group Exhibitions and Screenings

- 2019 *What's Love Got To Do With It*, The Drawing Center, New York, NY
28 Days, 6 Hours, 42 Minutes, 12 Seconds, Mikro, Zurich
Scenes of the American Landscape, Team Gallery, New York, NY
EXE, Tzvetnik/Plague Pro, Krasnodar, RU
Toby's Diary, 15Orient, Brooklyn, NY
Spamm Philosophy, Mapils Gallery, Naples, IT
- 2018 *Drop Out*, Super Dutchess, New York, NY
Ambient Commons, 77 Mulberry, New York, NY
False Flag, Franklin Street Works, Stamford, CT
Moondog, East Hampton Shed, East Hampton, NY
Bunk Notes, Pilot Projects, Philadelphia, PA
Infinite Compressed Comparisons, Holiday, Los Angeles, CA
- 2017 *Addition Before Subtraction*, Practice Gallery, New York, NY
No Vacancy 3, Alt Esc Platform, Brooklyn, NY
Faceshifts, Microscope, Brooklyn, NY
The Icebox, King's Leap, Brooklyn, NY
THIS KNOWN WORLD, Museum of Contemporary Art, Los Angeles, CA
- 2016 *Artists' Film Biennial*, Institute of Contemporary Arts, London, England
Whole Buncha Snakes, 83 Pitt, New York, NY
PDF Objects, MANA Contemporary, Chicago, IL
Greater Chinatown, 67, New York, NY
Deraprim, LG, Brooklyn, NY
- 2015 *My First 3D*, Microscope Gallery, Brooklyn, NY
Perto de La, Museo de Bahia, Salvador, Brazil
Afterglow, Blood Gallery, Brooklyn, NY

“WYIE”, Ann Arbor Film Festival, Michigan

- 2014 *Heaved Pastiche*, The Chicago Underground Film Festival, IL
Rough and Ready, The Museum of Contemporary Art, Chicago, IL
Virtually Physically Speaking, A+D Gallery, Chicago, IL
Tactical Glitches, Sudlab, Naples, IT
Vision Quest, MANA Contemporary, Chicago, IL

Publications

- 2019 Oath of Stone Oak. with Rob Fitterman. *Convolutions Journal* (upcoming)
2018 *Lazyitis*. Soft City Publishing, Brooklyn, NY, USA; Edition of 100
2017 *Cult Trash*. Soft City Publishing, Brooklyn, NY, USA; Edition of 100

Curatorial

- 2019 *Main Attractions*. Lubov, New York, NY
2017 *Bitmoji Truther*. Magenta Plains, New York, NY

Selected Press

- Will Heinrich “Spring Gallery Guide”, *The New York Times*. April 2019
Ed Halter “Film: Best of” *Art Forum*, December 2018
Drew Zeiba, “Last Days In a Lovely Place” *Office Magazine*. August, 2018
Ida Pruitt, “Theodore Darst & Collin Leitch” *The Brooklyn Rail*. May, 2018
“Consumer Reports”, *Artnews*, April, 2017
Ed Steck, “Nu-Metal Can Decay: In Conversation with Theodore Darst”, *The Fanzine*, 2016
María Inés Plaza , “On UNPAINTED lab 3.0: Theodore Darst”, *Reflektor M*, February, 2016.
Joel Kuennen, “Deep Systems at Public Works”, *ARTSLANT*, February 2014.
Jay Joplin, “A short dialogue with Theodore Darst”, *AQNB*, December, 2014.
Christina Lee, “Melt Your Mind with Theodore Darst’s Music Video for The-Drum’s ‘SYS’”, *Creator’s Project*, July 19, 2013
Tom McCormack, “Code Eroded: At GLI.TC/H”, *Rhizome*, October 13, 2013

Education

- 2016 MFA, Bard College, Annandale-on-Hudson, NY
2011 BFA, School of The Art Institute of Chicago, IL

Residencies

- 2018-2020 Open Sessions, The Drawing Center, New York, NY
2016 The Lighthouse Works Fellowship, Fishers Island, NY
2012 Hatch Residency, Chicago Artists’ Coalition, Chicago, IL