

Theodore Darst

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Solo and Two-Person Exhibitions:

- 2020 tbd, Lubov, New York, NY (May 2020)
- 2019 Annihilation Holiday w/ Kate Steciw, Roxbury Liberal Arts, Roxbury NY
- 2018 Oath of Stone Oak w/ Rob Fitterman, Broken Dimanche Projects, Berlin, DE
Last Days in a Lovely Place, Lubov, New York, NY
Not Every Place You Fit In Is Where You Belong w/ Collin Leitch, Kings Leap, BK, NY
- 2017 Cult Trash, Magenta Plains, New York, NY
- 2016 The Tourist: ghost wars, UNPAINTED 3.0, Munich, DE
Ground & Pound w/ Jennifer Mehigan, East Hampton Shed, NY
Yes w/ Cristobal Cea, Microscope, Brooklyn, NY
- 2015 The Tourist: A Bad Neighborhood, PLHK, Chicago, IL
- 2014 Hybrid Theory w/ Jennifer Chan, Roots and Culture, Chicago, IL
Only Real w/ Peter Jellitsch, Public Works, Chicago, IL

Group Exhibitions and Screenings

- 2020 Die Giester. One Step Beyond, 427 Gallery, Riga, LV
I am thankful to be a ghost now, Aldea, Bergen, NO
Boredom Breeds Mischief, Mery Gates (curated by Lubov) Brooklyn, NY
Collected Sessions (performance), Fridman Gallery, New York, NY
- 2019 Wastelands, The Drawing Center, New York, NY
28 Days, 6 Hours, 42 Minutes, 12 Seconds, Mikro, Zurich
What's Love Got To Do With It, The Drawing Center, New York, NY
Scenes of the American Landscape, Team Gallery, New York, NY
EXE, Tzvetnik/Plague Pro, Krasnodar, RU
Toby's Diary, 15Orient, Brooklyn, NY
Spamm Philosophy, Mapils Gallery, Naples, IT
- 2018 Drop Out, Super Dutchess, New York, NY
Ambient Commons, 77 Mulberry, New York, NY
False Flag, Franklin Street Works, Stamford, CT
Moondog, East Hampton Shed, East Hampton, NY
Bunk Notes, Pilot Projects, Philadelphia, PA
Infinite Compressed Comparisons, Holiday, Los Angeles, CA
- 2017 Addition Before Subtraction, Practice Gallery, New York, NY
No Vacancy 3, Alt Esc Platform, Brooklyn, NY
Faceshifts, Microscope, Brooklyn, NY

The Icebox, King's Leap, Brooklyn, NY
THIS KNOWN WORLD, Museum of Contemporary Art, Los Angeles, CA

2016 Artists' Film Biennial, Institute of Contemporary Arts, London, England
Whole Buncha Snakes, 83 Pitt, New York, NY
PDF Objects, MANA Contemporary, Chicago, IL
Greater Chinatown, 67, New York, NY
Deraprim, LG, Brooklyn, NY

Publications

2019 Oath of Stone Oak. with Rob Fitterman. Convolutions Journal (upcoming)
2018 Lazyitis. Soft City Publishing, Brooklyn, NY, USA; Edition of 100
2017 Cult Trash. Soft City Publishing, Brooklyn, NY, USA; Edition of 100

Curatorial

2019 Main Attractions. Lubov, New York, NY
Inverted Eyeball, The Drawing Center, New York, NY
2017 Bitmoji Truther. Magenta Plains, New York, NY

Selected Press

Will Heinrich "Spring Gallery Guide", The New York Times. April 2019
Ed Halter "Film: Best of" Art Forum", December 2018
Drew Zeiba, "Last Days In a Lovely Place" Office Magazine. August, 2018
Ida Pruitt, "Theodore Darst & Collin Leitch" The Brooklyn Rail. May, 2018
"Consumer Reports", Artnews, April, 2017
Ed Steck, "Nu-Metal Can Decay: In Conversation with Theodore Darst", The Fanzine, 2016
María Inés Plaza , "On UNPAINTED lab 3.0: Theodore Darst", Reflektor M, February, 2016.
Joel Kuennen, "Deep Systems at Public Works", ARTSLANT, February 2014.
Jay Joplin, "A short dialogue with Theodore Darst", AQNB, December, 2014.
Christina Lee, "Melt Your Mind with Theodore Darst's Music Video for The-
Drum's 'SYS'", Creator's Project, July 19, 2013
Tom McCormack, "Code Eroded: At GLI.TC/H", Rhizome, October 13, 2013

Residencies

2020 Aldea, Bergen, NO
2018-2020 Open Sessions, The Drawing Center, New York, NY
2016 The Lighthouse Works Fellowship, Fishers Island, NY
2012 Hatch Residency, Chicago Artists' Coalition, Chicago, IL